THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1585 *Thursday, Jan.* 4, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The White Maid was performed, for the second time, and received great applause.—The Pantomime concluded to a good house.

Drury Lane Theatre.

THERE was a crowded house here, last night, to see *Malvina,* and the Pantomime, which were very well received.

Mr. Kean is announced to make his appearance at Drury Lane, on Monday next, in the character of *Shylock.*

A REHEARSAL NO JOKE.—Jack Withers, a noted highwayman, who flourished about half a century ago, was returning with some of his hopeful companions over the Mary-le-bone fields, at four o'clock one summer's morning, after a country excursion in the way of business, when they observed a gentleman walking alone, and making all kind of impassioned gestures. This gentleman happened to be Vanbruggen, the celebrated player, who was getting his part; but the thieves, not knowing him, supposed he was deranged, and about to lay violent hands upon himself—they were prompted to watch his movements from behind a hedge in the field where they stood. At length Vanbruggen, who was studying the character of Veranes, in the Tragedy of Theodosius, exclaimed, in the passionate language of the part—

——————— I charge thee not,
But when I am dead, take the attending slaves,
And bear me with my blood-distilling down,
Straight to the temple. Lay me, O! Arunthes;
Lay my cold corse at Athenai's feet.

When Jack Withers rushed forward, exclaiming, "By —— the poor gentleman is going to kill himself for love!" Jack, and his companions, to the amusement of Vanbruggen, seized him by both arms, and entreated that he would have better thoughts than to drown himself there. What a plague is all this for, exclaimed the actor—I am not going to hang, stab, or drown myself—I am not in love—I am only a player getting my part. A player are you, replied Withert, if we had thought that, you should have drowned yourself, and been d——d too before we would have taken all these pains for the last half hour.—However, as we have met, you can have no objection to pay us for this trouble; upon this, Jack rifled Vanbruggen's pockets of his watch and ten shillings in silver, and marched off with his silver-hilted sword, treatening to realize the catastrophe of the player, by running him through the body with it, if he did not remain in the field till he finished his rehearsal.

Theatre Royal, Covent Garden.

This Evening, (3rd time) the new Opera of

The White Maid.

The Music by BOIELDIEU—The Adaptation by G H. RODWELL,
George Brown, Madame VESTRIS.
Sandy Mac Phear, Mr G. PENSON, Clegg, Mr HENRY,
Glossin, Mr PHILLIPS, Mac Job, Mr J. ISAACS, Peasant, Mr Tinney
Louise, Miss CAWSE, Ailie Mac Phear, Miss GOWARD,
Margaret.....Mrs DAVENPORT, Moggy.....Miss HENRY.

New Scenery.

Scene 1.—Mac Phear's House, & Country Round, (Grieve) 2—Avenel Castle. (Roberts) 3—A Gothic Room in the Castle, (T. Grieve) 4—A Study in the Castle, (Roberts) 5—Hall & Gallery in the Castle, (T. W. Grieve.)

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with (9th time) a new Pantomime, called

Harlequin & Mother Shipton;

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.

New Scenery.

Scene 1.—Mountains, Lake & Cottage in the Highlands of Scotland, with Mother Shipton's Cottage. 2.—Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Riquet Castle and Grounds. 6—The Forty Fountains. 7—A View of Edinburgh. 8—The Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight 10—The Grand Triumphal Arch now erecting for the Royal Palace in St James's Park. 10—Wash-house and Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Landscape. 15—Entrance to Vauxhall. 16—The Gardens on a Gala Night—Tight Rope by Mr. Wilson and Miss Bannister. 17—The Orchestra—Ascension of Mr Green's Balloon. 18—The Ruins of St. Magnus. 19—Pavilion of Pantomime.

The Music in The Flying Dutchman,

Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Lady of the Lake.

Fitz-James, Mr COOPER, Murdoch, Mr SMITH,
Roderick Dhu, Mr WALLACK,
Brian, Mr ARCHER, Allan, Mr YOUNGE,
Douglas, Mr THOMPSON, Malise, Mr WEBSTER,
Malcolm Græme, Mr SOUTHWELL.
Margaret, Mrs KNIGHT, Blanch, Miss I. PATON,
Ellen, Miss ELLEN TREE.

After which, a Burletta, called

The Lottery Ticket,

Capias, Mr W. BENNETT,
Wormwood. ....M. LA PORTE, Charles.....Mr HOOPER,
Mrs Corset, Mrs C. JONES, Susan, Mrs ORGER.

The Music in the admired Comic Opera of The Two Houses of Grenada,

Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, (8th time) a new Comic Pantomime, called

The Man in the Moon;

Or, HARLEQUIN DOG-STAR.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWELL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—"The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11—Village and Turnpike. 12—Elephant and Castle. 13—England's Pride! 14—England's Glory! 15—Lottery Office & Dentist's. 16 & 17—Vauxhall Bridge, & Gardens. 18 Ruined Abbey. 19—Mansion of Mirth.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

To which will be added, a new Comic Burletta, called

The Young Widow.

Mandeville, Mr ELLIOTT, Splash, Mr WRENCH,
Aurelia Fairlove, Mrs FITZWILLIAM, Lucy, Mrs H. HUGHES.

To conclude with a new Pantomime, called

Harlequin & the Eagle;

Puck, Miss TAYLOR; Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Daniel O'Rourke, Mr SALTER, Eagle, Mr SMITH,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY.
Daniel O'Rourke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

COSMORAMA, 209, Regent Street.—The *Panoramic* Views are—Mont Blanc; Mount St. Bernard, passed by Napoleon; 3 Views of the Park, Palace, and Town of Versailles; City of Jerusalem; the interior of St. Peter's Church at Rome; Trinity Chapel at Canterbury; the interior and exterior of the Pantheon at Rome, with the effect of Moon-light, and other subjects not less interesting.—Open from 10 till dusk.—Admittance to both galleries 1s.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.